Lauren Rogers Hopkins

Rogers.A.Lauren@gmail.com

(828)606-0323

Education

May 2006 Elon University, BFA, Music Theatre

<u>Unions</u>

Actor's Equity Association, active member since 2008 (# 00128304) 165 W. 46th St. New York, NY 10036

Academic Appointments

Converse	College	

2019-Present

2013-2014

2008-2010

2006-2013

2006

580 East Main Street Spartanburg, SC 29301 Instructor of Musical Theatre Dance, Resident Director & Choreographer

Bluffton School of Dance

ool of Dance 2014-2019 123 Persimmon Street Bluffton, SC 29910 Studio Director, Performance Program Director, Lead Tap Instructor, Choreographer

Hilton Head Island Middle School

55 Wilborn Road Hilton Head Island, SC 29926 Theatre Teacher/Dance Instructor

Broadway Dance Center

322 W. 45th St., 3rd Fl. New York, NY 10036 Tap Instructor, Assistant to Germaine Salsberg

YouTheatre of Flat Rock Playhouse and Flat Rock Playhouse

P.O. Box 310, Thomas Wolfe Dr. Flat Rock, NC 28731 Dance/Music Theatre/Theater Arts Instructor, Actor, Choreographer, Apprentice Director

Performing Arts Center, Carrboro, NC

300-G East Main St. Carrboro, NC 27510 Dance Instructor, Music Theatre Instructor

<u>Awards</u>

National Association of Teachers of Singing Artist Award (NATSAA)

Musical Theatre, 2nd Place winner

Service

Know Way, South Carolina Children's Theatre

Bully Prevention: Facilitator to 6th Graders in the inner city school systems. Substance Abuse Prevention: Facilitator to 8th graders in the inner city school systems.

Tutor/Volunteer Dance Instructor

4th Graders and Broadway Babes (singing group) Hendersonville Elementary School

Management/Coordinator

Studio/Performance Program Director, Bluffton School of Dance 2014-2019

I planned and executed all shows (4 a year), created all playbills, measured and ordered costumes, made all run sheets, and planned and scheduled all rehearsals. I created all handouts and flyers given to our 400 plus student body. I was also in charge of the Performance Program (Competition team) of about 100 dancers. I registered for every competition, handled any parent/student issues, handled all emails, and created all rehearsal schedules navigating about 50 dances. I was also in charge of managing and scheduling our staff/faculty throughout the year.

Company Management, Flat Rock Playhouse

I handled the contractual negotiations, travel arrangements, company car usage and lodging for over 200 staff members, actors, and technicians throughout our entire year long season. I am strong at multi-tasking and organization, proficient with Excel spreadsheets and Word documents. I took care of the behind-the-scenes needs so that the performers and technicians could focus on their jobs. I also took care of any staff/performer issues and helped resolve any problems that they came into contact with.

Apprentice Director, Flat Rock Playhouse

The Apprentice Program is a 13-week program, during which 16 college-aged students reside on property and rehearse/perform in shows, work on build & run crews, and take master classes. I was their director and immediate supervisor. I scheduled their daily lives, oversaw their well-being, and taught them classes in theater and dance. I also directed and choreographed the show they performed at the Carl Sandburg National Historic Site as well as choreographed their Showcase that they performed at the end of the summer.

Events Coordinator/Communications Liaison, YouTheatre

I scheduled performances for our performance groups that toured into the community. I was in charge of the annual Christmas Tour, which had at least 30 student cast members. We traveled throughout the community during the Christmas season and performed (12 performances). I was also in charge of communication with our local schools. I was in charge of scheduling any workshops or school appearances. Any public appearances (parades and special community events) were scheduled through me as well.

Please note: When I was at Flat Rock Playhouse I was the Company Manager, Apprentice Director, and worked at the YouTheatre all at the same time. I'm very good at multi-tasking!

2006-2013

2006

2009-2013

2011-2013

2010-2012

Teaching

Converse College, Spartanburg, SC

- Beginner Tap, Jazz, Musical Theatre
- Intermediate Tap, Jazz, Musical Theatre
- Dance Composition
- Zumba
- Director/Choreographer

Bluffton School of Dance, Bluffton, SC

- Beginner Tap Dance for our Competition Program
- Intermediate Tap Dance for our Competition Program
- Advanced Tap Dance for our Competition Program
- Elementary, Middle, and High School Recreational Tap Dance
- High School Jazz
- Middle and High School Theatre Dance

Broadway Dance Center, New York, NY -Assistant to Germaine Salsberg-

- Basic Tap
- Beginning Tap
- Advanced Beginner Tap
- I assisted Germaine Salsberg in all of these tap classes and I was her substitute instructor.

YouTheatre, Flat Rock Playhouse

- Creative Movement (ages 3-5)
- Dance for the Musical Stage- All Levels (Grades 3-12)
- Rhythm and Theater Tap Dance- All Levels (Grades K-Adult)
- Jazz Dance- All Levels (Grades K-12)
- Adult Dance- (Tap, Jazz, Exercise Classes)
- Musical Solos
- Musical Theater (Grades 1-5 and Grades 6-12)
- YT Inspiration- Show Choir Performing Group (Grades 10-12)
- YT Revolution- Show Choir Performing Group (Grades 6-9)
- Rising Stars- Show Choir Performing Group (Grades 1-5)
- Company- Theater Class (preparation for the Conservatory class)
- Conservatory- Theater Class (highest level and treated as an entry level to college)

Licensed Zumba Instructor

- Independent Instructor
- I travel and teach at different events. I also teach in the afternoon at local schools for teachers.

2019-Present

2014-2109

2008-2010

2006-2013

2012-Present

<u>References</u>

Lisa K. Bryant (407)625-4661 <u>lisa@flatrockplayhouse.org</u> Artistic Director, Flat Rock Playhouse

Dawn Rosa Miller

843-384-9994 <u>danzwithdawn@gmail.com</u> Owner, Bluffton School of Dance